

# XXI PANORAMA INTERNACIONAL COISA DE CINEMA FESTIVAL GUIDELINES

## 1. ORGANIZATION

**Panorama Internacional Coisa de Cinema** is produced by **Coisa de Cinema**- an organization located in Salvador, Brazil, which has produced a diverse range of cinematographic projects and events since 1995.

## 2. OBJECTIVES

To organize a competitive film festival of Brazilian and international short and feature-length films.

#### 3. DATES

The 21st edition of the **Panorama Internacional Coisa de Cinema** will take place between **March 25th and April 1st, 2026**, at the historical **Cine Glauber Rocha** movie theater in **Salvador**, **Brazil**.

## 4. ENTRY REQUIREMENTS

- 4.1 Candidates for the International Competition may submit feature-length films (**60 minutes or longer**) and short-length films (**up to 30 minutes**).
- 4.2 **All screeners must have English subtitles** (when the film is in a language other than English).
- 4.3 Candidates may submit more than one film.
- 4.4 All films submitted for the competition must have been completed after **July 1st, 2024**.
- 4.5 We won't accept films submitted in previous editions.
- 4.6 There is no submission fee.

- 4.7 After reading and agreeing to these guidelines, candidates should send an email to producao.panoramacoisadecinema@gmail.com, with the screener link and password (if necessary).
- 4.8 The deadline for submissions is **October 31st, 2025**.

# **5. OFFICIAL SELECTION**

- 5.1 A group of curators will select **six (6) feature-length films** and **twelve (12) short-length films** for the International Competition.
- 5.2 In case of selection, the candidate must provide a DCP screening copy of the film. We accept the copies to be sent through a download link or in a physical hard drive. The producers must be responsible for sending the screening copy, and the festival will be responsible for its return after the event (if necessary).
- 5.3 Selected films must also provide **subtitles in English or Portuguese**, **with timecodes (.srt file)**.
- 5.4 **We can't afford to pay screening fees**. Only submit a film if you agree with it.

## 6. JURY

The International Competition will have its own jury, made up of three professionals that work in the local film industry. Their names shall be announced at a later date, closer to the festival.

## 7. AWARDS

- 7.1 The jury will give awards to the **best feature** and **best short** films, amongst the films selected for the International Competition.
- 7.2 The jury may create other awards, if they feel the need to acknowledge a specific feature within one of the films.

#### PANORAMA INTERNACIONAL COISA DE CINEMA

Website: https://panorama.coisadecinema.com.br E-mail: producao.panoramacoisadecinema@gmail.com