

PANORAMA

PANORAMA INTERNACIONAL COISA DE CINEMA

XXII PANORAMA INTERNACIONAL COISA DE CINEMA FESTIVAL GUIDELINES

1. ORGANIZATION

Panorama Internacional Coisa de Cinema is produced by **Coisa de Cinema** - an organization located in Salvador, Brazil, which has produced a diverse range of cinematographic projects and events since 1995.

2. OBJECTIVES

To organize a competitive film festival of Brazilian and international short and feature-length films.

3. DATES

The 22nd edition of the **Panorama Internacional Coisa de Cinema** will take place between **March 17th and 24th, 2027**, at the historical **Cine Glauber Rocha**, one of the most prestigious street cinemas in **Brazil**, located in the city of **Salvador**.

4. ENTRY REQUIREMENTS

4.1 – Candidates for the **International Competition** may submit feature-length films (**60 minutes or longer**) and short-length films (**up to 30 minutes**).

4.2 - **All screeners must have English subtitles** (when the film is in a language other than English).

4.3 – Candidates may submit more than one film.

4.4 – All films submitted for the competition must have been released after **July 1st, 2025**.

4.5 – We won't accept films submitted in previous editions.

4.6 – **There is no submission fee.**

4.7 – After reading and agreeing to these guidelines, candidates should send an email to producao.panoramacoisadecinema@gmail.com, with the screener link and password (if necessary).

4.8 – The deadline for submissions is **November 13rd, 2026**.

5. OFFICIAL SELECTION

5.1 - A group of curators will select **six (6) feature-length films** and **twelve (12) short-length films** for the International Competition.

5.2 – **In case of selection, the candidate must provide a DCP screening copy of the film.** We accept the copies to be sent through a download link or in a physical hard drive. The producers must be responsible for sending the screening copy, and the festival will be responsible for its return after the event (if necessary).

5.3 – Selected films must also provide **subtitles in English or Portuguese, with timecodes (.srt file)**.

5.4 - **We can't afford paying screening fees.** Only submit a film if you agree with it.

6. JURY

The International Competition will have its own jury, made up of three professionals that work in the local film industry. Their names shall be announced at a later date, closer to the festival.

7. AWARDS

7.1 – The jury will give awards to the **best feature** and **best short** films, amongst the films selected for the International Competition.

7.2 – The jury may create other awards, if they feel the need to acknowledge a specific feature within one of the films.

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Website: <https://panorama.coisadecinema.com.br>

Instagram: <https://www.instagram.com/panoramacoisadecinema>

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